

Curriculum Vitae

Timothy J. Dowd

Department of Sociology
Emory University
Atlanta, Georgia 30322

October 2009

(404) 727-6259 (phone)
(404) 727-7532 (fax)
tdowd@emory.edu

Education:

PRINCETON UNIVERSITY. Ph.D. Sociology, 1996. Dissertation: *Making the Mainstream Market: Organizational and Musical Change in the US Recording Industry.*

Committee Members: Robert Wuthnow (Chair), Paul DiMaggio, Frank Dobbin and Michèle Lamont

ARIZONA STATE UNIVERSITY. M.A. Sociology, 1988. Thesis: *Highly Educated Women and Their Mate Selection.*

Committee Members: Bernard Farber (Chair), Paul Glick, and Karen Miller

GRAND CANYON COLLEGE. B.A. Sociology (*magna cum laude*), 1986.

Employment:

2002 - 2009 Associate Professor of Sociology, Emory University
1996 - 2002 Assistant Professor of Sociology, Emory University
1994 - 1996 Instructor in Sociology, Emory University

Additional Appointments:

2007 - 2008 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University; Rotterdam, The Netherlands

2002 - 2009 Associated Faculty; Women's Studies, Emory University
2000 - 2009 Affiliated Faculty; Film Studies, Emory University
2000 - 2007 Affiliated Faculty; American Studies, Emory University
2003 - 2006 Co-Director; American Studies, Emory University

Teaching and Research Interests:

Cultural Sociology	Economic Sociology	Media Sociology
Music Sociology	Organizational Sociology	Work and Industry

Book:

T.J. Dowd and M. Santoro. *Music, Culture, Society*. Thousand Oaks, CA: Pine Forge Press. (Under contract)

Edited Volumes:

T.J. Dowd and S. Janssen, Editors. *Globalization and Diversity in Cultural Fields: Comparative Perspectives on Music, Literature and Television*. *American Behavioral Scientist* (Forthcoming).

Edited Volumes (continued):

- 2009 S. Baumann, T.J. Dowd, and S. Janssen, Editors. *Classifying Culture: Agents, Structures, Processes*. Special Issue of *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. Volume 37, Issue 4.
- 2009 T.J. Dowd, S. Janssen, and M. Verboord, Editors. *Fields in Transition, Fields in Action*. Special Issue of *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. Volume 37, Issues 5 and 6.
- 2005 T.J. Dowd, Editor. *The Sociology of Music: Sounds, Songs, and Society*. Special Issue of *American Behavioral Scientist*. Volume 48, Issue 11.
- 2004 R. Peterson and T.J. Dowd, Editors. *Music in Society: The Sociological Agenda*. Special Issue of *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. Volume 32, Issue 3.
- 2004 T.J. Dowd, Editor. *The Embeddedness of Cultural Industries*. Special Issue of *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* Volume 32, Issue 1.
- 2002 T.J. Dowd, Editor. *Culture and Inequality*. Special Issue of *International Journal of Sociology & Social Policy*. Volume 23, Issues 1 through 3.
- 2002 T.J. Dowd, Editor. *Explorations in the Sociology of Music*. Special Issue of *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. Volume 30, Issues 1 and 2.

Articles and Chapters:

- T.J. Dowd. "Production and Producers of Life Styles." *Kölner Zeitschrift für Soziologie und Sozialpsychologie*. In Process for Special Issue 51 (2011).
- T.J. Dowd and F. Dobbin. "Was There a Market before Antitrust? Public Policy and Railroad Strategy in Early America." In *Economic Sociology of Markets and Industries*, edited by M. Ventresca, K.A. Munir and M. Lounsbury. Cambridge: Cambridge University Press. (In Process).
- W. Roy and T.J. Dowd. "What is Sociological about Music?" *Annual Review of Sociology*. Under Contract for Volume 36 (2010).
- 2009 D.L. Pinheiro and T.J. Dowd. "All That Jazz: The Success of Jazz Musicians in Three Metropolitan Areas." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. (Forthcoming)
- 2008 M.A. Glynn and T.J. Dowd. "Charisma (Un)Bound: Emotive Leadership in Martha Stewart Living Magazine, 1990-2004." *Journal of Applied Behavioral Science* 44 (1): 71-93.
- 2007 T.J. Dowd. "Innovation and Diversity in Cultural Sociology: Notes on Peterson and Berger's Classic Article." *Sociologica: Italian Journal of Sociology Online* Volume 1: 1-47.
- 2007 T.J. Dowd. "Sociology of Music." Pages 249-260, 440, and 505-512 in *21st Century Sociology: A Reference Handbook (Volume 2)*, edited by Clifton D. Bryant and Dennis L. Peck. Thousand Oaks, CA: Sage.
- 2006 C. Johnson, T.J. Dowd, and C.L. Ridgeway. "Legitimacy as a Social Process." *Annual Review of Sociology* 32: 53-78.

Articles and Chapters (continued):

- 2005 T.J. Dowd. "From 78s to MP3s: The Embeddedness of Technology and the U.S. Market for Pre-recorded Music." Pages 205-224 in *The Business of Culture: Emerging Perspectives on Entertainment, Media, and Other Industries*, edited by Joseph Lampel, Jamal Shamsie, and Theresa Lant. Mahwah, NJ: Lawrence Erlbaum.
- 2005 T.J. Dowd, K. Liddle, and M. Blyler. "Charting Gender: The Success of Female Acts in the U.S. Mainstream Recording Market, 1940 to 1990." *Research in the Sociology of Organizations* 23: 81-123.
- 2004 T.J. Dowd. "Concentration and Diversity Revisited: Production Logics and the U.S. Mainstream Recording Market, 1940 to 1990." *Social Forces* 82 (4): 1411-1455.
- 2004 T.J. Dowd. "Production Perspectives in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*. Volume 32 (3-4): 235-246.
- 2004 T.J. Dowd, K. Liddle and J. Nelson. "Music Festivals as Scenes: Examples from Serious Music, Womyn's Music, and Skate Punk." Pages 149-167 in *Music Scenes: Local, Trans-Local, and Virtual*, edited by Andy Bennett and Richard A. Peterson. Nashville, TN: Vanderbilt University Press.
- 2004 A. Rubtsova and T.J. Dowd. "Cultural Capital as a Multi-Level Concept: The Case of an Advertising Agency." *Research in the Sociology of Organizations* 22: 117-146.
- 2003 T.J. Dowd. "Structural Power and the Construction of Markets: The Case of Rhythm and Blues." *Comparative Social Research* 21: 147-201.
- 2003 S. Potter and T.J. Dowd. "Executive Turnover and the Legal Environment: The Case of California Hospitals, 1960-1995." *Sociological Forum* 18 (3): 441-464.
- 2002 T.J. Dowd. "Culture and Commodification: Technology and Structural Power in the Early U.S. Recording Industry." *International Journal of Sociology & Social Policy* 22 (1-3): 106-140.
- 2002 T.J. Dowd and M. Blyler. "Charting Race: The Success of Black Performers in the Mainstream Recording Market, 1940 to 1990." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 30 (1-2): 87-110.
- 2002 T.J. Dowd, K. Liddle, K. Lupo and A. Borden. "Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 30 (1-2): 35-61.
- 2001 T. Dowd and F. Dobbin. "Origins of the Myth of Neo-liberalism: Regulation in the First Century of U.S. Railroad." Pages 61-88 in *Private Actors and Public Interest: The Role of the State in Regulated Economies*, edited by Lars Magnusson and Jan Ottosson. Cheltenham, UK: Elgar.
- 2000 F. Dobbin and T.J. Dowd. "The Market that Antitrust Built: Public Policy, Private Coercion, and Railroad Acquisitions, 1825-1922." *American Sociological Review* 65 (5): 631-657.

Articles and Chapters (continued):

- 2000 T.J. Dowd. "Diversificazione Musicale e Mercato Discografico negli Stati Uniti, 1955-1990 (Musical Diversity and the U.S. Mainstream Recording Market, 1955-1990)." *Rassegna Italiana di Sociologia* 41 (2): 223-263.
- 1997 F. Dobbin and T. Dowd. "How Policy Shapes Competition: Early Railroad Foundings in Massachusetts." *Administrative Science Quarterly* 42 (3): 501-529.
- 1997 T.J. Dowd and F. Dobbin. "The Embedded Actor and the Invention of Natural Economic Law: Policy Change and Railroader Response in Early America." *American Behavioral Scientist* 40 (4): 478-489.
- 1994 Hardert, R.A. and T.J. Dowd. "Alcohol and Marijuana Use among High School and College Students in Phoenix, Arizona: A Test of Kandel's Socialization Theory." *International Journal of the Addictions* 29 (7): 887-912.
- 1992 T.J. Dowd. "The Musical Structure and Social Context of Number One Songs, 1955 to 1988: An Exploratory Analysis." Pages 130-157 in *Vocabularies of Public Life: Empirical Essays in Symbolic Structure*, edited by Robert Wuthnow. London: Routledge.

Reviews and Comments:

- T.J. Dowd and S. Janssen. "Introduction: Globalization and Diversity in Cultural Fields – Comparative Perspectives on Music, Literature and Television." *American Behavioral Scientist* (Forthcoming).
- 2009 S. Baumann, T.J. Dowd, and S. Janssen. "Introduction: Classifying Culture – Agents, Structures, Processes." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 37 (5): 295-297.
- 2009 T.J. Dowd. Review of *Rock Music in Performance* (Pattie). *Boekman: Journal for Arts, Culture, and Related Policy* 78: 110-111.
- 2009 M. Verboord, T.J. Dowd, and Susanne Janssen. "Introduction: Fields in Transition, Fields in Action." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 38 (5-6).
- 2008 T.J. Dowd. "Comment on Lizardo's 'The Question of Culture Consumption and Stratification Revisited.'" *Sociologica: Italian Journal of Sociology Online* Volume 2: 1-8.
- 2005 T.J. Dowd. "The Cultural Significance of Everyday Life." *The Newsletter of the Culture Section* 19 (3): 4.
- 2005 T.J. Dowd. "Introduction: The Sociology of Music – Sounds, Songs, and Society." *American Behavioral Scientist* 48 (11): 1407-1409.
- 2005 T.J. Dowd. "Worlds of Music: A Review Essay." *Qualitative Sociology* 28 (1): 123-129.
- 2004 T.J. Dowd. "Introduction: The Embeddedness of Cultural Industries." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 32 (1): 1-3.

Reviews and Comments (continued):

- 2004 T.J. Dowd. Review of *The Rise of a Jazz Art World* (Lopes). *Contemporary Sociology* 33 (2): 204-205.
- 2004 R.A. Peterson and T.J. Dowd. "Making Music Sociology: An Introduction." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 32 (3-4): 195-196.
- 2003 A. Tullos, M. Miller, T.J. Dowd. "Atlanta: City without a Sound?" *Footnotes* 31 (5): 1 and 7.
- 2002 T.J. Dowd. "Introduction: Explorations in the Sociology of Music." *Poetics: Journal of Empirical Research on Culture, Media, and the Arts* 30 (1-2): 1-3.
- 2001 T.J. Dowd. "The Napster Episode: A New Version of the Same Old Song." *The Academic Exchange* April/May: 6-7.
- 1998 T.J. Dowd. Review of *History without a Subject: The Postmodern Condition* (Ashley). *Contemporary Sociology* 27(6): 658-659.
- 1997 T.J. Dowd. Review of *Rationalizing Culture: IRCAM, Boulez, and the Institutionalization of the Musical Avant-Garde* (Born). *Contemporary Sociology* 26 (1): 104-105.
- 1996 T.J. Dowd. "Rocking the Vote: The Music Industry and the Mobilization of Young Voters." *The Newsletter of the Culture Section* 11 (1): 1,4-7.
- 1992 T.J. Dowd. Review of *The Shape of Culture: A Study of Contemporary Cultural Patterns in the United States* (Blau). *Comparative Studies in Society and History* 34 (4): 781-782.

Paper Presentations – Last Five Years:

- 2009 T.J. Dowd and C. Coward-Bucher. "From Art to Community: The Implications of Arts Participation for Civic Participations." Sociology of the Arts Network; European Sociological Association; Lisboa, Portugal.
- 2009 M.A. Glynn and T.J. Dowd. "Charisma (Un)Bound: Emotive Leadership in Martha Stewart Living Magazine, 1990-2004." 13th Annual Conference on Corporate Reputation, Brand, Identity and Competitiveness. Amsterdam, The Netherlands.
- 2008 T.J. Dowd. "iPod Exchange: Thinking about Music Production and Consumption." Hank Ingram House, Vanderbilt University.
- 2008 T.J. Dowd. "Orchestral Repertoires: A Long-Term View." Research on Orchestras Meeting (with Funding from the Andrew W. Mellon Foundation); Center for Arts and Cultural Policy Studies, Princeton University.
- 2008 D.L. Pinheiro and T.J. Dowd. "All That Jazz: The Impact of Generalism on the Success of Jazz Musicians in Three Metropolitan Areas." (1) Classification in the Arts and Media: Local and Global Processes. Erasmus University; Rotterdam, The Netherlands. (2) Department of Sociology, Vanderbilt University.

Paper Presentations – Last Five Years (continued):

- 2007 C.E. Coward and T.J. Dowd. “From Art to Community: The Implications of Arts Participation for Civic Participation.” Southern Sociological Association; Atlanta, Georgia.
- 2007 T.J. Dowd. “The Ebb and Flow of Success: Musicians in the Field of Popular and Classical Music.” (1) Inaugural Lecture as Erasmus Professor, on behalf of the G.Ph. Verhagen Foundation. Erasmus University. (2) Invited Presentation. Laboratory of Popular Music Studies, Università degli Studi di Bologna; Bologna, Italy.
- 2007 T.J. Dowd. “Innovation and Diffusion in the Orchestral Canon: The Case of Major U.S. Symphony Orchestras, 1842 – 1969.” Sociology of the Arts Network, European Sociological Association; Lueneburg, Germany.
- 2007 T.J. Dowd. “Institutional Logics, Technology, and Competition: A Long-Term View of the U.S. Recording Industry.” Invited Presentation. International Association for the Study of Popular Music (Benelux); Brussels, Belgium.
- 2007 T.J. Dowd. “The Southern Professorate: Changes Within and Challenges To.” Invited Panelist. Southern Sociological Association; Atlanta, Georgia.
- 2007 D.L. Pinheiro and T.J. Dowd. “The Relative Success of Masters and Omnivores: The Professional Impact of Instrument and Style Specialization among Jazz Musicians.” Southern Sociological Association; Atlanta, Georgia.
- 2006 T.J. Dowd. “Bringing Sociology Back In.” Invited Panelist. Mid-South Sociological Association; Lafayette, Louisiana.
- 2006 T.J. Dowd. “Inspirations in the Sociology of Music.” Department for the Study of the Arts and Culture, Erasmus University; Rotterdam, The Netherlands.
- 2006 T.J. Dowd. “Organizational Aspects of the Music Industry: The Case of Concentration.” Department of Media Studies, Erasmus University; Rotterdam, The Netherlands.
- 2005 T.J. Dowd. “Organizing the Musical Canon: The Repertoires of Major U.S. Symphony Orchestras, 1842 to 1969.” Center for Arts and Cultural Policy Studies, Princeton University.
- 2004 T.J. Dowd. “The Sociology of Music: A Comparative Review.” Invited Presentation for Plenary Session. Sociology of the Arts Network, European Sociological Association; Rotterdam, The Netherlands.
- 2004 T.J. Dowd. “Three Works in the Sociology of Music: A Discussion.” Department for the Study of the Arts and Culture, Erasmus University; Rotterdam, The Netherlands.

Grants, Awards and Honors:

- 2008 National Science Foundation Dissertation Improvement Award. “Professional Affiliation, Training, and Decision-Making.” Rachel Askew (Ph.D. Candidate) and T.J. Dowd (Advisor).
- 2007 Erasmus Chair for the Humanities (Erasmus Wisselleerstoel); Erasmus University; Rotterdam, The Netherlands

Grants, Awards and Honors (continued):

- 2007 National Science Foundation Dissertation Improvement Award. "The Role of Service Workers and Consumers in Cultural Production." H. Jamerson (Ph.D. Candidate) and T.J. Dowd (Advisor).
- 2006 International Travel Grant. Institute for Comparative and International Studies, Emory University.
- 2005 Faculty Teacher of the Year Award. Department of Sociology, Emory University.
- 2004 National Science Foundation Dissertation Improvement Award. "Blending Commerce and Community: Feminist Bookstores and the Negotiation of Hybrid Identity." K. Liddle (Ph.D. Candidate) and T.J. Dowd (Advisor).
- 2003 Co-Investigator, Netherlands Organization for Scientific Research (VICI-Grant). "Cultural Classification Systems in Transition: The Social Valuation of Cultural Goods in France, Germany, the Netherlands, and the United States, 1950-2000." S. Janssen, Principal Investigator.
- 2002 Emory College Online, Seminar in Teaching and Technology. Center for Teaching and Curriculum, Emory University.
- 2002 National Science Foundation Dissertation Improvement Award. "The New Economy Magazine Market: Cultural, Structural, and Economic Factors in the Advent and Acceptance of a New Cultural Product Market." M. Blyler (Ph.D. Candidate) and T.J. Dowd (Advisor).
- 2001 Faculty Researcher of the Year. Department of Sociology, Emory University.
- 2001 International Travel Grant. Institute for Comparative and International Studies, Emory University.
- 2000 Excellence in Teaching Award (Social Sciences). Center for Teaching and Curriculum, Emory University.
- 1998 Citation of Excellence for "How Policy Shapes Competition" (*Administrative Science Quarterly* 1997). Editorial Advisory Board of ANBAR Electronic Intelligence (United Kingdom).
- 1997 Martin - Massey / NEH Teaching Observation Award. Emory University (with Allen Tullos and Walter Reed).
- 1997 Teacher of the Year. Department of Sociology, Emory University.
- 1995 University Research Committee Grant, Emory University. "The Industry Origins of the R&B Market."
- 1993 Culture Section Graduate Student Paper Award, American Sociological Association. ("The Song Remains the Same? The Musical Diversity and Industry Context of Number One Songs, 1955 - 1988").

Grants, Awards and Honors (continued):

- 1990 Co-Investigator, National Science Foundation Grant SES-90011005. "Public Policy and Business Strategies: Railway Foundings, Failures, and Firm Structure in Massachusetts." Frank Dobbin, Principal Investigator.
- 1990 "Distinction" for Ph.D. Qualifying Examinations in (1) Cultural Sociology, (2) Complex Organizations, and (3) Stratification. Department of Sociology, Princeton University.

Departmental Service – Selected Examples:

- 2008 - 2009 Speaker Series Committee
2005 - 2009 Graduate Curriculum Committee
2004 - 2005 Graduate Admissions Committee
2001 - 2006 Faculty Mentor
2001 Faculty Search Committee (Organizations)
1998 Faculty Search Committee (Criminology)
1997 - 2001 Director of Graduate Admissions and Recruitment
1995 - 1996 Graduate Recruitment and Admission Committees

University Service:

- 2009 MLK Scholars Selection Committee
2008 – 2011 Library Policy Committee
2008 Elias Shepherd Scholarship Selection Committee
2007 Dean's Achievement Scholarship Selection Committee
2005 - 2008 Emory College Governance Committee
2005 - 2007 Advisory Board, *Quadrangle* (Biannual Magazine Published by Emory Arts & Sciences)
2005 - 2006 Graduate Committee; Department of Women's Studies
2005 - 2006 Woodruff Graduate Fellowship (Social Sciences); Selection Committee
2003 Chair, Selection Committees, Woodruff Graduate Fellowships (Sciences, Social Sciences Humanities)
2003 Application Review Committee, Emory College Online
2001 Faculty Representative, "Emory Preview" (for prospective students and their parents)
2001 Panelist, "Who Owns the Music? After Napster," Center for Ethics at Emory University
2001 Selection Committee, Coca-Cola Latin American Fellowship
2001 Selection Committee, Woodruff Graduate Fellowship (Social Sciences)
2000 - 2002 Selection Committee, Godrich C. White Scholarships for Outstanding Undergraduates
1999 - 2002 Academic Standards Committee
1999 - 2000 Selection Committee, Dean's Graduate Teaching Fellowship
1999 - 2000 Organizing Committee, Media Violence Conference (funding from Turner Broadcasting)

Disciplinary Service:

- 2005 – 2009 External Reviewer for Six Tenure / Promotion Cases
- 2009 Co-Discussant (with Mary Ann Glynn), "Business Continuity through Impactful Reputation Management." 13th Annual Conference on Corporate Reputation, Brand, Identity and Competitiveness. Amsterdam, The Netherlands.
- 2009 Discussant, "Cultural Hierarchies and Sources of Innovation." American Sociological Association; San Francisco, California.

Disciplinary Service (continued):

- 2009 Presider, “Arts Participation.” European Sociological Association; Lisbon, Portugal.
- 2009 Presider, “The Production of Artistic Meanings.” European Sociological Association; Lisbon, Portugal.
- 2008 Co-Organizer (with Susanne Janssen). Classification in the Arts and Media: Local and Global Processes (Conference). Erasmus University; Rotterdam, The Netherlands.
- 2007 Presider, “Plenary Session on Music Sociology.” Sociology of the Arts Network, European Sociological Association; Lueneberg, Germany.
- 2006 Organizer, “The Construction of Musical Fields: Diverse Cases and Methods” Session; Sociology of the Arts Network, European Sociological Association; Lueneburg, Germany
- 2005 Nominations Committee; Organizations, Occupations, and Work Section, American Sociological Association
- 2005 Organizer, “The Organization of Markets” Session; Economic Sociology Section, American Sociological Association; Philadelphia, Pennsylvania.
- 2004 Presider, “Pop into Art: Processes and Strategies of Cultural Consecration” Session; Sociology of the Arts Network, European Sociological Association; Rotterdam, The Netherlands
- 2003 - 2009 Board Member; Sociology of the Arts Research Network of the European Sociological Association
- 2003 Chair, Committee for Selection of “Best Article.” Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 2003 Co-Organizer (with John Mohr), Meaning and Measurement MiniConference. Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 2003 Discussant, “Sociology of Artists and Arts” – American Sociological Association; Atlanta, Georgia
- 2003 Organizer, MiniConference on the Sociology of Music. Sociology of Culture Section, American Sociological Association; Atlanta, Georgia
- 2002 Discussant, “Historical Sociology: Actors and Institutions;” American Sociological Association; Chicago, Illinois
- 2001 Organizer, “Culture and Inequality” Sessions; American Sociological Association; Anaheim, California
- 1998 Critic for “Author Meets Critics” Session (Richard Peterson’s *Creating Country Music*); American Sociological Association; San Francisco, California
- 1998 Presider and Discussant, “Organizational Ecology and Workplace Behavior;” Southern Sociological Society; New Orleans, Louisiana
- 1998 Presider and Discussant, “Sociology of Television;” Southern Sociological Society; New Orleans, Louisiana
- 1994 - 1997 Chair, Membership Committee; Sociology of Culture Section, American Sociological Association

Editorial Activities:

- 2010 - 2012 Co-Editor (with Susanne Janssen), *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*
- 2007 - 2012 Editorial Board, *Sociological Forum*
- 2006 - 2009 Culture Section Editorial Board, *Sociology Compass*
- 2003 - 2009 Editorial Board, *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*

Editorial Activities (continued):

2003 - 2009 International Editorial Committee, *Studi Culturali*
2002 - 2009 Editorial Advisory Board, *International Journal of Sociology & Social Policy*

Reviewer for *Academy of Management Journal*; *Academy of Management Review*; *American Journal of Sociology*; *American Sociological Review*; *Continuum*; *Cultural Sociology*; *Current Sociology*; *International Journal of Sociology & Social Policy*; *Journal of Cultural Economics*; *Journal of Consumer Culture*; *Journal of Management Inquiry*; *Journal of Management Studies*; *Journal of Organizational Behavior*; *Organization Science*; *Organization Studies*; *Poetics: Journal of Empirical Research on Culture, Media, and the Arts*; *Review of Industrial Organization*; *Social Forces*; *Social Problems*; *Social Studies of Science*; *Socio-Economic Review*; *Sociological Forum*; *Sociological Perspectives*; *Sociology Compass*; *Work and Occupations*; Blackwell Publishers; Cambridge University Press; Greenview Publishing; Oxford University Press; Polity Press, Routledge; Stanford University Press; National Science Foundation; Social Sciences and Humanities Research Council of Canada.

Professional Membership:

American Sociological Association
European Sociological Association
Southern Sociological Society